

NATIONAL 2 FAMILY

NATIONAL 2

National 2 Thin 160 Point

PEAK

National 2 Extralight 160 Point

BASE

National 2 Light 160 Point

WEIR

National 2 Regular 160 Point

PASS

National 2 Medium 160 Point

KING

National 2 Bold 160 Point

MIRE

National 2 Extrabold 160 Point

RICH

National 2 Black 160 Point

PAKI

National 2 Thin Italic 160 Point

BILLY

National 2 Extralight Italic 160 Point

MINE

National 2 Light Italic 160 Point

EYES

National 2 Regular Italic 160 Point

VIEW

National 2 Medium Italic 160 Point

OHIA

National 2 Bold Italic 160 Point

RAKI

National 2 Extrabold Italic 160 Point

TRIG

National 2 Black Italic 160 Point

SPIN

National 2 Thin 160 Point

Finch

National 2 Extralight 160 Point

Māori

National 2 Light 160 Point

Snow

National 2 Regular 160 Point

Kauri

National 2 Medium 160 Point

Rahu

National 2 Bold 160 Point

Alice

National 2 Extrabold 160 Point

Bluff

National 2 Black 160 Point

Lake

National 2 Thin 160 Point

Creek

National 2 Extralight 160 Point

Omar

National 2 Light 160 Point

Spike

National 2 Regular 160 Point

Town

National 2 Medium 160 Point

Gulls

National 2 Bold 160 Point

Rock

National 2 Extrabold 160 Point

Burn

National 2 Black 160 Point

Hwia

National 2 Thin 60 Point

WOOLNOUGH

National 2 Extralight 60 Point

RIVERMOUTH

National 2 Light 60 Point

CLEARWATER

National 2 Regular 60 Point

RACECOURSE

National 2 Medium 60 Point

AROWHENUA

National 2 Bold 60 Point

KIDNAPPERS

National 2 Extrabold 60 Point

TIMBERLAKE

National 2 Black 60 Point

WAIRARAPA

National 2 Thin Italic 60 Point

SUTHERLAND

National 2 Extralight Italic 60 Point

CHALLENGER

National 2 Light Italic 60 Point

WHAKAMARU

National 2 Regular Italic 60 Point

QUARANTINE

National 2 Medium Italic 60 Point

ORAEKOMIKO

National 2 Bold Italic 60 Point

WILDERNESS

National 2 Extrabold Italic 60 Point

5 MILE CREEK

National 2 Black Italic 60 Point

AERODROME

Klim Type Foundry

National 2 Thin 60 Point

Wildlife Refuge

National 2 Extralight 60 Point

Rerewhakaaitu

National 2 Light 60 Point (Alternate g)

Society Range

National 2 Regular 60 Point

War Memorial

National 2 Medium 60 Point

Quackenbush

National 2 Bold 60 Point

Tautokirangi

National 2 Extrabold 60 Point

Christchurch

National 2 Black 60 Point

Rotomanuka

National 2 Thin Italic 60 Point

Paddock Creek

National 2 Extralight Italic 60 Point

Freight Branch

National 2 Light Italic 60 Point

Whakapouaka

National 2 Regular Italic 60 Point

Axe Pinnacles

National 2 Medium Italic 60 Point

Disappearing

National 2 Bold Italic 60 Point

Quixote Pond

National 2 Extrabold Italic 60 Point

Goldschmidt

National 2 Black Italic 60 Point

Queene Peak

National 2 Light, Italic & Medium 11 Point

Newspeak was the official language of Oceania and had been devised to meet the ideological needs of Ingsoc, or English Socialism. In the year 1984 there was not as yet anyone who used Newspeak as his sole means of communication, either in speech or writing. The leading articles in the *Times* were written in it, but this was a *tour de force* which could only be carried out by a specialist. It was expected that Newspeak would have finally superseded Oldspeak (or Standard English, as we should call it) by about the year 2050. Meanwhile it gained ground steadily, all Party members tending to use Newspeak words and grammatical constructions more and more in their everyday speech. The version in use in 1984, and embodied in the Ninth and Tenth Editions of the **Newspeak Dictionary**, was a provisional one, and contained many superfluous words and archaic formations which were due to be suppressed later. It is with the final, perfected version, as embodied in the Eleventh Edition of the Dictionary, that we are concerned here. The purpose of Newspeak was not only to provide a medium of expression for the world-view and mental habits proper to the devotee of Ingsoc, but to make all other modes of thought impossible. It was intended that when Newspeak had been adopted once and for all and Oldspeak forgotten, a heretical thought — that is, a thought diverging from the prin-

National 2 Regular, Italic & Bold 11 Point

The purpose of Newspeak was not only to provide a medium of expression for the world-view and mental habits proper to the devotees of Ingsoc, but to make all other modes of thought impossible. It was intended that when **Newspeak** had been adopted once and for all and **Oldspeak** forgotten, a heretical thought — that is, a thought diverging from the principles of Ingsoc — should be literally unthinkable, at least so far as thought is dependent on words. Its vocabulary was so constructed as to give exact and often very subtle expression to every meaning that a Party member could properly wish to express, while excluding all other meanings and also the possibility of arriving at them by indirect methods. This was done partly by the invention of new words, but chiefly by eliminating undesirable words and by stripping such words as remained of unorthodox meanings, and so far as possible of all secondary meanings whatever. To give a single example. The word *free* still existed in Newspeak, but it could only be used in such statements as ‘This dog is free from lice’ or ‘This field is free from weeds’. It could not be used in its old sense of ‘politically free’ or ‘intellectually free’ since political and intellectual freedom no longer existed even as concepts, and were therefore of necessity nameless. Quite apart from the suppression of definitely he-

Quite apart from the suppression of definitely heretical words, reduction of vocabulary was regarded as an end in itself, and no word that could be dispensed with was allowed to survive. Newspeak was designed not to extend but to *diminish* the range of thought, and this purpose was indirectly assisted by cutting the choice of words down to a minimum. Newspeak was founded on the English language as we now know it, though many **Newspeak sentences**, even when not containing newly-created words, would be barely intelligible to an English-speaker of our own day. Newspeak words were divided into three distinct classes, known as the A vocabulary, the B vocabulary (also called compound words), and the C vocabulary. It will be simpler to discuss each class separately, but the grammatical peculiarities of the language can be dealt with in the section devoted to the A vocabulary, since the same rules held good for all three categories. *The A vocabulary.* The A vocabulary consisted of the words needed for the business of everyday life — for such things as eating, drinking, working, putting on one's clothes, going up and down stairs, riding in vehicles, gardening, cooking, and the like. It was composed almost entirely of words that we already possess words like *hit, run, dog, tree, sugar, house, field* — but in

All ambiguities and shades of meaning had been purged out of them. So far as it could be achieved, a Newspeak word of this class was simply a staccato sound expressing one clearly understood concept. It would have been quite impossible to use the A vocabulary for literary purposes or for political or philosophical discussion. It was intended only to express simple, purposive thoughts, usually involving concrete objects or physical actions. The grammar of Newspeak had two outstanding peculiarities. The first of these was an almost complete interchangeability between different parts of speech. Any word in the language (in principle this applied even to very abstract words such as *if* or *when*) could be used either as verb, noun, adjective, or adverb. Between the verb and the noun form, when they were of the same root, there was never any variation, this rule of itself involving the destruction of many archaic forms. The word *thought*, for example, did not exist in Newspeak. Its place was taken by *think*, which did duty for both noun and verb. No etymological principle was followed here: in some cases it was the original noun that was chosen for retention, in other cases the verb. Even where a noun and verb of kindred meaning were not etymologically connected, one or other was frequ

National 2 Light, Italic & Medium 10 Point (Oldstyle Numerals)

From the foregoing account it will be seen that in Newspeak the expression of unorthodox opinions, above a very low level, was well-nigh impossible. It was of course possible to utter heresies of a very crude kind, a species of blasphemy. It would have been possible, for example, to say *Big Brother is ungood*. But this statement, which to an orthodox ear merely conveyed a self-evident absurdity, could not have been sustained by reasoned argument, because the necessary words were not available. **Ideas inimical to Ingsoc** could only be entertained in a vague wordless form, and could only be named in very broad terms which lumped together and condemned whole groups of heresies without defining them in doing so. One could, in fact, only use Newspeak for unorthodox purposes by illegitimately translating some of the words back into Oldspeak. For example, *All mans are equal* was a possible Newspeak sentence, but only in the same sense in which *All men are redhaired* is a possible Oldspeak sentence. It did not contain a grammatical error, but it expressed a palpable untruth — i.e. that all men are of equal size, weight, or strength. The concept of political equality no longer existed, and this secondary meaning had accordingly been purged out of the word *equal*. In 1984 when Oldspeak was still the normal means of communication the danger theoretically existed that in using Newspeak words one might remember their original meanings. In practice it was not difficult for any person well grounded in *doublethink* to avoid doing this, but within a couple of generations even the possibility of such a lapse would have vanished. A person growing up with Newspeak as his sole language would no more know that *equal* had once had the secondary meaning of ‘politically equal’, or that *free* had once meant ‘intellectually free’, than for instance, a person who had never heard of chess would be aware of the secondary meanings attaching to *queen* and *rook*. There would be many crimes and errors which it would be beyond his power to commit, simply because they were nameless and therefore unimaginable. And it was to be foreseen that with the passage of time the distinguishing characteristics of Newspeak would become more and more pronounced — its words growing fewer and fewer, their meanings more and more rigid, and th

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National 2 Medium & Extrabold Italic 10 Point

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Čeština, National 2 Regular 9 Point (Oldstyle Numerals)

Newspeak (česky: novořeč) je jazyk z knihy George Orwella 1984. Newspeak je založen na angličtině, která je zde jmenována jako Oldspeak, ovšem má velice zjednodušenou gramatiku a zúženou slovní zásobu. Takto okleštěný jazyk měl sloužit totalitně vládnoucí Straně k tomu, aby občané neměli ani výrazy k vyjádření nesouhlasu s politikou Strany. Autor doplnil román doslovem, kde se věnuje problematice Newspeaku a vysvětluje jeho základní principy. „Newspeak nebyl vytvořen pouze k vyjadřování světonázorových myšlenkových postupů vlastních oddaným stoupencům Angsocu, nýbrž proto, aby znemožnil všechné jiné způsoby myšlení. Záměr byl ten, že až si newspeak všichni jednou provždy osvojí a oldspeak bude zapomenut, stane se kacířské myšlení—to jest myšlen

Dansk, National 2 Regular 9 Point

Nysprog (fra engelsk Newspeak) er det opdigtede sprog i George Orwells roman an 1984. Her fortælles det, »at nysprog er det eneste sprog i verden, hvis glos forråd bliver mindre hvert år.« Orwell tilføjede et essay i form af et tillæg (skrevet i datid), hvori nysprogs grundlæggende principper forklares. Sproget er i høj grad baseret på engelsk, men det har et meget reduceret og forenklet ordforråd og grammatik. Det passer til Partiets totalitære styre, hvis formål er at gøre alle alternative måder at tænke på (»tankeforbrydelse«), eller tale på ved at fjerne alle ord og sætningskonstruktioner, som beskriver begreberne frihed, oprør etc. På nysprog kaldes engelsk for »gammelsprog«. Det forventes, at gammelsprog er blevet fuldstændigt erstattet af nysprog inden 2050. Hvor

Deutsche, National 2 Regular 9 Point

Der Ausdruck Neusprech (englisch: Newspeak, in älteren Versionen als Neusprache übersetzt) stammt aus dem Roman 1984 von George Orwell und bezeichnet eine Sprache, die aus politischen Gründen künstlich modifiziert wurde. Bei Neusprech handelt es sich um eine kritische Satire auf das Basic English von Charles Kay Ogden und I. A. Richards, das Orwell zwischen 1942 und 1944 noch wohlwollend unterstützte, bevor er es ab 1946 in seinem Aufsatz *Politics and the English Language* bekämpfte. Das subjektive Empfinden zum Ausdruck bringende Wörter sollen durch anscheinend objektive Wendungen wie gut—plusgut—doppelplusgut abgelöst werden, schlecht wird ersetzt durch ungut um Sprechen, Denken und Empfinden voneinander abzukoppeln. Die Wörter

English, National 2 Regular 9 Point

Newspeak is the fictional language in the novel *Nineteen Eighty-Four*, written by George Orwell. It is a controlled language created by the totalitarian state Oceania as a tool to limit freedom of thought, and concepts that pose a threat to the regime such as freedom, self-expression, individuality, and peace. Any form of thought alternative to the party's construct is classified as "thoughtcrime". Newspeak is explained in chapters 4 and 5 of *Nineteen Eighty-Four*, and in an appendix to the book. The language follows, for the most part, the same grammatical rules as English, but has a much more limiting, & constantly shifting vocabulary. Any synonyms or antonyms, along with undesirable concepts are eradicated. The goal is for everyone to be speaking this language by the

Español, National 2 Regular 9 Point

La neolengua o nuevahlaba (Newspeak en inglés) es una lengua artística que aparece en la novela 1984, de George Orwell. Al final de esta novela aparece un apéndice titulado Los principios de la neolengua donde se explican los principios básicos de la misma. La neolengua no es más que una versión extremadamente simplificada del inglés (aunque en las traducciones de la obra se suele simplificar el idioma al que se traduce para evitar confusión), y es uno de los pilares básicos del régimen totalitario del Partido. El objetivo de crear tal lengua era sustituir a la viejalengua (Oldspeak), es decir, el que para el lector sería el inglés actual, para así dominar el pensamiento de los miembros del Partido, y hacer inviables otras formas de pensamiento contrarias a los principios

Français, National 2 Regular 9 Point (Oldstyle Numerals)

Le novlangue (traduit de l'anglais Newspeak, masculin dans la traduction française d'Amélie Audiberti) est la langue officielle d'Océania, inventée par George Orwell pour son roman 1984 (publié en 1949). Le principe est simple : plus on diminue le nombre de mots d'une langue, plus on diminue le nombre de concepts avec lesquels les gens peuvent réfléchir, plus on réduit les finesses du langage, moins les gens sont capables de réfléchir, et plus ils raisonnent à l'aveugle. La mauvaise maîtrise de la langue rend ainsi les gens stupides et dépendants. Ils deviennent des sujets aisément manipulables par les médias de masse tels que la télévision. C'est donc une simplification lexicale et syntaxique de la langue destinée à rendre impossible l'expression des idées potentiellement

Hrvatski, National 2 Regular 9 Point (Alternate g)

Novogovor ili novozbor (engl. Newspeak) predstavlja izmišljeni jezik koji je engleski pisac George Orwell stvorio za potrebe svog romana Tisuću devetsto osamdeset četvrte, gdje je opisan kao službeni jezik fiktivne države Oceanije. Novogovor je u toj fikciji pojednostavljeni engleski jezik sa znatno smanjenim riječnikom i pojednostavljenom gramatikom. Orwell je u eseju koji predstavlja doдатаk romana objasnio da je umjetno stvoren s ciljem da uklanjanjem „problematičnih“ pojmova zaustavi zlomisao, odnosno prihvaćanje „problematičnih“ ideja o slobodi i pobuni koje bi mogle ugroziti vladajući poredak. Kao i brojne druge riječi koje su se pojavile u romanu, tako je i novogovor ušao u široku uporabu, najčešće u pogrdnu smislu da bi se označila ideološka isključivost. No

Íslenska, National 2 Regular 9 Point

Nýlenska (enska: Newspeak) er tungumál í staðleysuskáldsögunni 1984 eftir George Orwell og á því þjóðfélagi sem hún lýsir að koma í staðinn fyrir gamla ensku (Oldspeak), þ.e. venjulega enska tungu. Nýlenska á að hafa orðfæð að takmarki til að ydda tungumálið að hugsun flokksins, eyða blæbrigðum orða og koma þannig algjörlega í veg fyrir að menn geti upphugað glæpi (sbr.: hugasaglæpi). Skammstafanir eru algengar í nýlensku, veigrunarorð sem og afmáning orða eins og uppreisn og frelsi. 1984 eða Nítján hundruð áttatíu og fjögur er skáldsaga eftir George Orwell sem gerist árið 1984. Hún gerist í dystópí tískri framtíð þar sem ríkið ræður öllu, jafnvel hugsunum þegna sinna. Hún er oft talin ein áhrifamesta bók 20. aldar og hefur hún verið sett í flokk með Verö

Italiano, National 2 Regular 9 Point (Alternate g)

La neolingua (nell'originale Newspeak, ossia «nuovo parlare») è una lingua artificiale artistica immaginata e descritta da George Orwell per il suo libro 1984. Fine specifico della neolingua non è solo quello di fornire, a beneficio degli adepti del Socing, un mezzo espressivo che sostituisce la vecchia visione del mondo e le vecchie abitudini mentali, ma di rendere impossibile ogni altra forma di pensiero. Una volta che la neolingua fosse stata radicata nella popolazione e la vecchia lingua (archelingua) completamente dimenticata, ogni pensiero eretico (cioè contrario ai principi del partito) sarebbe divenuto letteralmente impossibile, almeno per quanto attiene a quelle forme speculative che derivano dalle parole. Questa lingua è stata ampiamente descritta dall'autore stesso.

Latina, National 2 Regular 9 Point

Newspeak sive “Novloc” (scilicet “Nova locutio”) est lingua ficticia a Georgio Orwell inventa in mythistoria 1984, a lingua Anglica derivata ut homines civitatis Oceaniae nec cogitare nec loqui possint nisi quae gubernatoribus placeant Forsitan Georgius Orwell etiam castigare voluit modum quo hodiernae lingua formentur et colantur. Omnia difficiliora lingua expelluntur censurae causa. Exempli gratia ex verbis malum et bonum verba non-bonum et bonum fiunt. Ita verbo mali non iam opus est. Ita etiam modus cogitandi apud homines simplicius redditur. Abbreviationes maxime in usu sunt. Miniluv sive “Minicarum” a dministerium rerum interiorum dicit et “Minipax” administerium belli gerendi et Minitrue vel “Miniverum” administerium propagandae fidei. Omnia difficilio

Māori, National 2 Regular 9 Point

He kāhui whetū e whitu a Matariki, e mōhiotia nei ko Pleiades. I ia hōtoke, ko te putanga mai o Matariki me Puanga hei whakaatu mai kua pau te tau tawhito, kua tīmata he tau hou. Mai rā anō, ko te putanga mai o Matariki he wā whakanui, he wā whakatikatika hoki mō te tau hou. E rua ngā whakamārama mō te ingoa o Matariki—tuatahi, ko ngā mata riki; tuarua, ko ngā mata o te ariki. I ngā rā whakamutunga o Haratua i ia tau, ka maiangi ake tēnei rāngai whetū i mūtata tonu atu i te aonga ake o te rā. Ko ngā whakanuitanga i tōna taenga mai ka tīmata i te putanga o te kōwhiri i te marama i muri tonu mai. He wā whakareru a Matariki i te whenua. I waenganui o te hōtoke i te wā o Matariki, e āhua moe kē ana te whenua. Ka whakatōngia he hua whenua hei koha ki ngā atua o

Nederlands, National 2 Regular 9 Point (Oldstyle Numerals)

Newspeak is een fictieve taal in George Orwells roman 1984. Het is een taal die wordt gecreëerd en gecontroleerd door de totalitaire staat als een instrument om de vrijheid van gedachte en concepten die een bedreiging voor het regime vormen, zoals vrijheid, zelfexpressie, individualiteit, en vrede, te beperken. Elke vorm van denken die zou kunnen afwijken van de concepten van de partij wordt beschouwd als “thoughtcrime” (“gedachtensdaad”). Newspeak wordt toegelicht in de hoofdstukken 4 en 5 van 1984, en in een appendix bij het boek Synoniemen of antoniemen worden, net als ongewenste concepten, uitgeroei zodat men alleen nog maar politiek correcte dingen kan zeggen, omdat men eenvoudig de woorden niet heeft om dingen te zeggen of zelfs maar te denken

Polski, National 2 Regular 9 Point

Nowomowa (ang. Newspeak)—sztuczny język obowiązujący w fikcyjnym, totalitarnym państwie Oceania opisanym przez George’a Orwella w powieści Rok 1984. Charakteryzuje się tendencją do eliminacji jak największej liczby „niepotrzebnych” lub niekorzystnie nacechowanych wyrazów przez zastąpienie ich sztucznymi, ale poprawnymi ekwiwalentami, w celu strywalizowania języka oraz wyeliminowania nieprawomyślności przez takie przekonstruowanie języka, by niemożliwe stało się sformułowanie w myśli czegokolwiek, co godziłoby w panujący reżim—zarówno poprzez mowę, jak i myśli. Pojęcie nowomowy z czasem przekroczyło ramy powieści Orwella i używane jest również jako określenie narzędzia stosowanego przez władzę w państwach totalitarnych, która pos

Português, National 2 Regular 9 Point

Novlíngua ou novafala é um idioma fictício criado pelo governo hiperautoritário na obra literária 1984, de George Orwell. A novlíngua era desenvolvida não pela criação de novas palavras, mas pela “condensação” e “remoção” delas ou de alguns de seus sentidos, com o objetivo de restringir o escopo do pensamento. Uma vez que as pessoas não pudessem se referir a algo, isso passa a não existir. Assim, por meio do controle sobre a linguagem, o governo seria capaz de controlar o pensamento das pessoas, impedindo que ideias indesejáveis viessem a surgir. Não se deve confundir novlíngua com simples tabu e respeito de palavras. A ideia aqui consiste em restringir as possibilidades de raciocínio, não o simples proibir a menção a coisas, fatos ou pessoas indesejáveis.

Română, National 2 Regular 9 Point

Novlimba sau nouvorba (în engleză Newspeak, germană Neusprach, franceză Novlangue) este, în romanul politico-fantastic O mie nouă sute optzeci și patru / 1984 de George Orwell (publicat în 1949), o limbă fictivă, agramată și «curățată» de toți termenii susceptibili de a da de gândit vorbitorilor și cititorilor, îndeosebi de cei care ar putea vehicula noțiuni de morală sau idei critice (inclusiv însăși noțiunea de «a critica») despre regimul politic totalitar din roman, numit «Oceania». Novlimba / nouvorba este destinată să înlocuiască Fostlimb sau Vechivorba (Oldspeak în engleză, Altsprach în germană, Ancilangue în franceză): «limba învechită», bună pentru «lada de gunoi a istoriei», a civilizației și culturii. Dubla semnificație a cuvintelor, specifică novlimbii / nouvorbei, în

Suomi, National 2 Regular 9 Point

Uuskieli (engl. newspeak) on englantilaisen kirjailija George Orwellin teoksensä Vuonna 1984 kehittämä kuvitteellinen kieli. Se pohjautuu englantiin, mutta on virallisesti ohjailtua ja rajoitettua. Uuskielen tarkoitus on Orwellin kuvaamana maailmassa tehdä toisinajattelu ja poliittinen kapinallisuus mahdotto maksi viemällä kansalaisilta käsitteet, joilla ilmaista poliittisesti väääröoppisia mielipiteitä. Romanin mukaan uuskieli on ”maailman ainoa kieli, jonka sana sto pienenee joka vuosi.” Todellisuudessa uuskielen kaltaisia agglutinoivia kieliä on olemassa paljon, esimerkiksi suomi ja japani. On mahdollista että Orwell mallinsi uuskielen esperanton mukaan; esimerkiksi uuskielen sana ungo od on rakennettu samoin kuin esperanton sana malbona. Orwell asui vuonna

Svenska, National 2 Regular 9 Point (Alternate g)

Nyspråk, engelska: Newspeak, är språket som talas i samhället som beskrivs i romanen 1984 av George Orwell. Det syftar till att upprätthålla romanvärldens rigida och ofria samhälle genom att begränsa individens tankeutrymme och därigenom förhindra kritik mot "Partiet" och dess ledare "Storebror". Språkets struktur och syfte beskrivs detaljerat i ett fristående appendix i Orwells roman. Det som är mest utmärkande för nyspråket är att mängden ord hela tiden minskas, och att sidobetydelser undviks. Begreppet nyspråk används också i överförd bemärkelse vid kritik mot svårförståeliga eufemismer i den politiska debatten och mot intetsägande organisationsnamn. Språket går ut på att mata bort synonymier från ursprungsspråket (gammalspråk, engelska) så att sp

Türkçe, National 2 Regular 9 Point (Oldstyle Numerals)

Bin Dokuz Yüz Seksen Dört, George Orwell tarafından kaleme alınmış alegorik bir politik romandır. Hikayesi distopik bir dünyada geçer. Distopya romanlarının ünlülerindedir. Özellikle kitapta tanımlanan Big Brother (Büyük Birader) kavramı günümüzde de sıklıkla kullanılmaktadır. Aynı zamanda kitapta geçen "düşünce polisi" gibi kavramları da George Orwell günümüze kazandırmıştır. Orwell, romanı İskoçya'da verem ile boğuşurken 1947-1948 yılları arasında yazmıştır. Roman, Avrupa'daki Son Adam (The Last Man in Europe) ismiyle yazılmıştır. Öte yandan, ABD ve Birleşik Krallık'taki yayımcısı (roman bu iki ülkede aynı anda satışa sunulmuştur) pazarlama meseleleri nedeniyle romanın adını Bin Dokuz Yüz Seksen Dört'e (Nineteen Eighty-Four) çevirmiştir. Roman ilk kez 8

Ligatures

Kafka fishing flick

Kafka fishing flick

Alternate g, SSO1. Roman Only

Ecological sluicing

Ecological sluicing

All Caps

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Fractions

1/2 Cup, 13/82 Inch

½ Cup, 1³/₈₂ Inch

Language (Română)

Și al compușilor

Și al compușilor

Numerator, Denominator, Inferior

(x¹²) + (y₃₄) ÷ (z₅₆)

(x¹²) + (y₃₄) ÷ (z₅₆)

Ordinals

Newa Zealandz

New^a Zealand^z

NATIONAL 2 NARROW

National 2 Narrow Thin 160 Point

KAURI

National 2 Narrow Extralight 160 Point

SNOW

National 2 Narrow Light 160 Point

BASIN

National 2 Narrow Regular 160 Point

RIVER

National 2 Narrow Medium 160 Point

PRICE

National 2 Narrow Bold 160 Point

FARM

National 2 Narrow Extrabold 160 Point

BUSH

National 2 Narrow Black 160 Point

SPUR

National 2 Narrow Thin Italic 160 Point

RIDGE

National 2 Narrow Extralight Italic 160 Point

CROW

National 2 Narrow Light Italic 160 Point

NEVIS

National 2 Narrow Regular Italic 160 Point

SWAN

National 2 Narrow Medium Italic 160 Point

OHAU

National 2 Narrow Bold Italic 160 Point

DUCK

National 2 Narrow Extrabold Italic 160 Point

BURN

National 2 Narrow Black Italic 160 Point

CONE

National 2 Narrow Thin 160 Point

Spring

National 2 Narrow Extralight 160 Point

Kaiwai

National 2 Narrow Light 160 Point

Marae

National 2 Narrow Regular 160 Point

Cones

National 2 Narrow Medium 160 Point

Horse

National 2 Narrow Bold 160 Point

Creek

National 2 Narrow Extrabold 160 Point

Spirit

National 2 Narrow Black 160 Point

Drain

National 2 Narrow Thin 160 Point

Archer

National 2 Narrow Extralight 160 Point

Scenic

National 2 Narrow Light 160 Point

Pakihiki

National 2 Narrow Regular 160 Point

Banks

National 2 Narrow Medium 160 Point

Green

National 2 Narrow Bold 160 Point

Tarns

National 2 Narrow Extrabold 160 Point

Spike

National 2 Narrow Black 160 Point

River

National 2 Narrow Thin 60 Point

TUSSOCKLANDS

National 2 Narrow Extralight 60 Point

UPPER MOHAKA

National 2 Narrow Light 60 Point

SHOWGROUNDS

National 2 Narrow Regular 60 Point

CHRISTCHURCH

National 2 Narrow Medium 60 Point

HOPKINS RIDGE

National 2 Narrow Bold 60 Point

WHARAWHARA

National 2 Narrow Extrabold 60 Point

BREWERY SITE

National 2 Narrow Black 60 Point

FAIRWEATHER

National 2 Narrow Thin Italic 60 Point

MOUNTAIN PASS

National 2 Narrow Extralight Italic 60 Point

RUGBY GROUND

National 2 Narrow Light Italic 60 Point

WAIKAWA RIVER

National 2 Narrow Regular Italic 60 Point

MANGATUTARA

National 2 Narrow Medium Italic 60 Point

ANTARCTIC ICE

National 2 Narrow Bold Italic 60 Point

KAURAPATAKA

National 2 Narrow Extrabold Italic 60 Point

WHEROWHERO

National 2 Narrow Black Italic 60 Point

SMOKY BEACH

National 2 Narrow Thin 60 Point

Mount Wellington

National 2 Narrow Extralight 60 Point

Dead Mans Creek

National 2 Narrow Light 60 Point

Northumberland

National 2 Narrow Regular 60 Point

Te Maari Stream

National 2 Narrow Medium 60 Point

Whekauwhekau

National 2 Narrow Bold 60 Point (Alternate g)

Heiberg Glacier

National 2 Narrow Extrabold 60 Point

Survey District

National 2 Narrow Black 60 Point

Maungatapere

National 2 Narrow Thin Italic 60 Point

Irrigation Scheme

National 2 Narrow Extralight Italic 60 Point

Māori Settlement

National 2 Narrow Light Italic 60 Point

Wainihinihi River

National 2 Narrow Regular Italic 60 Point

Umbrella Range

National 2 Narrow Medium Italic 60 Point

Chicken Islands

National 2 Narrow Bold Italic 60 Point

Germans Creek

National 2 Narrow Extrabold Italic 60 Point

Waiorongomai

National 2 Narrow Black Italic 60 Point

Hydro Electric

Newspeak was the official language of Oceania and had been devised to meet the ideological needs of Ingsoc, or English Socialism. In the year 1984 there was not as yet anyone who used Newspeak as his sole means of communication either in speech or writing. The leading articles in the *Times* were written in it, but this was a *tour de force* which could only be carried out by a specialist. It was expected that Newspeak would have finally superseded Oldspeak (or Standard English, as we should call it) by about the year 2050. Meanwhile it gained ground steadily, all Party members tending to use Newspeak words and grammatical constructions more and more in their everyday speech. The version used in 1984, and embodied in the Ninth and Tenth Editions of the **Newspeak Dictionary**, was a provisional one, and contained many superfluous words and archaic formations which were due to be suppressed later. It is with the final, perfected version, as embodied in the Eleventh Edition of the Dictionary, that we are concerned here. The purpose of Newspeak was not only to provide a medium of expression for the world-view and mental habits proper to the devotees of Ingsoc, but to make all other modes of thought impossible. It was intended that when Newspeak had been adopted once and for all and Oldspeak forgotten, a heretical thought — that is, a thought diverging from the principles

The purpose of Newspeak was not only to provide a medium of expression for the world-view and mental habits proper to the devotees of Ingsoc, but to make all other modes of thought impossible. It was intended that when **Newspeak** had been adopted once and for all and **Oldspeak** forgotten, a heretical thought — that is, a thought diverging from the principles of Ingsoc should be literally unthinkable, at least so far as thought is dependent on words. Its vocabulary was so constructed as to give exact and often very subtle expression to every meaning that a Party member could properly wish to express, while excluding all other meanings and also the possibility of arriving at them by indirect methods. This was done partly by the invention of new words, but chiefly by eliminating undesirable words and by stripping such words as remained of unorthodox meanings, and so far as possible of all secondary meanings whatever. To give a single example, the word *free* still existed in Newspeak, but it could only be used in such statements as ‘This dog is free from lice’ or ‘This field is free from weeds’. It could not be used in its old sense of ‘politically free’ or ‘intellectually free’ since political and intellectual freedom no longer existed even as concepts, and were therefore of necessity nameless. Quite apart from the suppression of definitely heret

Quite apart from the suppression of definitely heretical words, reduction of vocabulary was regarded as an end in itself, and no word that could be dispensed with was allowed to survive. Newspeak was designed not to extend but to *diminish* the range of thought, and this purpose was indirectly assisted by cutting the choice of words down to a minimum. Newspeak is founded on the English language as we now know it, many **Newspeak sentences**, even when not containing newly-created words, would be barely intelligible to an English-speaker of our own day. Newspeak words were divided into three distinct classes, known as the A vocabulary, the B vocabulary (also called compound words), and the C vocabulary. It will be simpler to discuss each class separately, but the grammatical peculiarities of the language can be dealt with in the section devoted to the A vocabulary, since the same rules held good for all three categories. *The A vocabulary*. The A vocabulary consisted of the words needed for the business of everyday life – for such things as eating, drinking, working, putting on one's clothes, going up and down stairs, riding in vehicles, gardening, cooking & the like. It was composed almost entirely of words that we already possess words like *hit, run, dog, tree, sugar, house, field* – but in compariso

All ambiguities and shades of meaning were purged out of them. So far as it could be achieved, a Newspeak word of this class was simply a staccato sound expressing *one* clearly understood concept. It would have been quite impossible to use the A vocabulary for literary purposes or for political or philosophical discussion. It was intended only to express simple, purposive thoughts, usually involving concrete objects or physical actions. The grammar of Newspeak had two outstanding peculiarities. The first of these was an almost complete interchangeability between different parts of speech. Any word in the language (in principle this applied even to very abstract words such as *if* or *when*) could be used either as verb, noun, adjective, or adverb. Between the verb and the noun form, when they were of the same root, there was never any variation of this rule of itself involving the destruction of many archaic forms. The word *thought*, for example, did not exist in Newspeak. Its place was taken by *think*, which did duty for both noun and verb. No etymological principle was followed here: in some cases it was the original noun that was chosen for retention, in other cases the verb. Even where a noun and verb of kindred meaning were not etymologically connected, one or ot

National 2 Narrow Light, Italic & Medium 11 Point (Oldstyle Numerals)

From the foregoing account it will be seen that in Newspeak expression of unorthodox opinions, above a very low level, was well-nigh impossible. It was of course possible to utter heresies of a very crude kind, a species of blasphemy. It would have been possible, for example, to say *Big Brother is ungood*. But this statement, which to an orthodox ear merely conveyed a self-evident absurdity, could not have been sustained by reasoned argument, because the necessary words were not available. **Ideas inimical to Ingsoc** could only be entertained in a vague wordless form, and could only be named in very broad terms which lumped together and condemned whole groups of heresies without defining them in doing so. One could, in fact, only use Newspeak for unorthodox purposes by illegitimately translating some of the words back into Oldspeak. For example, *All men are equal* was a possible Newspeak sentence, but only in the same sense in which *All men are redhaired* is a possible Oldspeak sentence. It did not contain a grammatical error, but it expressed a palpable untruth — i.e. that all men are of equal size, weight, or strength. The concept of political equality no longer existed, and this secondary meaning had accordingly been purged out of the word *equal*. In 1984, when Oldspeak was still the normal means of communication the danger theoretically existed that in using Newspeak words one might remember their original meanings. In practice it was not difficult for any person well grounded in *doublethink* to avoid doing this, but within a couple of generations even the possibility of such a lapse would have vanished. A person growing up with Newspeak as his sole language would no more know that *equal* had once had the secondary meaning of ‘politically equal’, or that *free* had once meant ‘intellectually free’, than for instance, a person who had never heard of chess would be aware of the secondary meanings attaching to *queen* and *rook*. There would be many crimes and errors which it would be beyond his power to commit, simply because they were nameless and therefore unimaginable. And it was to be foreseen that with the passage of time the distinguishing characteristics of Newspeak would become more and more pronounced — its words growing fewer and fewer, th

National 2 Narrow Light & Medium Italic 11 Point

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Ligatures

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Language (Română)

Și al compușilor

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Numerator, Denominator, Inferior

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Ordinals

Newa Zealandz

New^a Zealand^z

NATIONAL 2 CONDENSED

National 2 Condensed Thin 160 Point

KOWHAI

National 2 Condensed Extralight 160 Point

FORBES

National 2 Condensed Light 160 Point

WINTER

National 2 Condensed Regular 160 Point

CIRQUE

National 2 Condensed Medium 160 Point

RIVERS

National 2 Condensed Bold 160 Point

MARAE

National 2 Condensed Extrabold 160 Point

OTAGO

National 2 Condensed Black 160 Point

PENCK

National 2 Condensed Thin Italic 160 Point

UNCLES

National 2 Condensed Extralight Italic 160 Point

TAKAKA

National 2 Condensed Light Italic 160 Point

SPEYER

National 2 Condensed Regular Italic 160 Point

CROWN

National 2 Condensed Medium Italic 160 Point

POWER

National 2 Condensed Bold Italic 160 Point

MATIRI

National 2 Condensed Extrabold Italic 160 Point

RANGE

National 2 Condensed Black Italic 160 Point

SPURS

National 2 Condensed Thin 160 Point

National

National 2 Condensed Extralight 160 Point

Isthmus

National 2 Condensed Light 160 Point (Alternate g)

Fleming

National 2 Condensed Regular 160 Point

Domain

National 2 Condensed Medium 160 Point

College

National 2 Condensed Bold 160 Point

Tourist

National 2 Condensed Extrabold 160 Point

Omaru

National 2 Condensed Black 160 Point

Public

National 2 Condensed Thin Italic 160 Point

Landing

National 2 Condensed Extralight Italic 160 Point

Waikato

National 2 Condensed Light Italic 160 Point

Scheme

National 2 Condensed Regular Italic 160 Point

Palliser

National 2 Condensed Medium Italic 160 Point

Omaha

National 2 Condensed Bold Italic 160 Point

Sabine

National 2 Condensed Extrabold Italic 160 Point

Ermaak

National 2 Condensed Black Italic 160 Point

Range

National 2 Condensed Thin 60 Point

ROTOITI POST OFFICE

National 2 Condensed Extralight 60 Point

KOTUKU-WHAKAOHO

National 2 Condensed Light 60 Point

MAN OF THE BULLER

National 2 Condensed Regular 60 Point

THE WAIKATO RIVER

National 2 Condensed Medium 60 Point

UNDAUNTED CREEK

National 2 Condensed Bold 60 Point

QUARTZITE RANGE

National 2 Condensed Extrabold 60 Point

MEIKLEJOHNS BAY

National 2 Condensed Black 60 Point

REREWHAKAITU

National 2 Condensed Thin Italic 60 Point

MOUNT COOK RANGE

National 2 Condensed Extralight Italic 60 Point

WAITEWAEWAE RIVER

National 2 Condensed Light Italic 60 Point

TE MARAMA STREAM

National 2 Condensed Regular Italic 60 Point

PUNCHBOWL CREEK

National 2 Condensed Medium Italic 60 Point

SNOWBALL SADDLE

National 2 Condensed Bold Italic 60 Point

KOPUREHEREHERE

National 2 Condensed Extrabold Italic 60 Point

CRAYFISH POINTS

National 2 Condensed Black Italic 60 Point

MAUNGARATANUI

National 2 Condensed Thin 60 Point

Torlesse Tussocklands

National 2 Condensed Extralight 60 Point

McKerrow/Whakatipu

National 2 Condensed Light 60 Point (Alternate g)

Wanbrow Lighthouse

National 2 Condensed Regular 60 Point

Hawke's Bay District

National 2 Condensed Medium 60 Point

Taumatakaretu

National 2 Condensed Bold 60 Point

A&P Showgrounds

National 2 Condensed Extrabold 60 Point

Hikurangi Terrace

National 2 Condensed Black 60 Point

Ramanuiapakura

National 2 Condensed Thin Italic 60 Point

Islands Nomenclature

National 2 Condensed Extralight Italic 60 Point

Creek Swamp Wildlife

National 2 Condensed Light Italic 60 Point

Penguin & Fairy Bays

National 2 Condensed Regular Italic 60 Point

Bushmans Memorial

National 2 Condensed Medium Italic 60 Point

Motu Ihupuku Shelf

National 2 Condensed Bold Italic 60 Point

Botanical Gardens

National 2 Condensed Extrabold Italic 60 Point

Te Rangitakaroro

National 2 Condensed Black Italic 60 Point

Penguin Rookery

Ligatures

Kafka fishing flick

Kafka fishing flick

Alternate g, SS01. Roman Only

Ecological sluicing

Ecological sluicing

All Caps

(Q-R) Baum & Co

(Q-R) BAUM & CO

(Default) Proportional Lining Numerals

\$9.50 £6.31 €8.27

\$9.50 £6.31 €8.27

Proportional Oldstyle Numerals

\$9.50 £6.31 €8.27

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Tabular Lining Numerals

\$9.50 £6.31 €8.27

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Tabular Oldstyle Numerals

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\$9.50 £6.31 €8.27

Fractions

1/2 Cup, 13/82 Inch

½ Cup, 13⁄82 Inch

Language (Română)

Și al compușilor

Și al compușilor

Numerator, Denominator, Inferior

(x¹²) + (y₃₄) ÷ (z₅₆)

(x¹²) + (y₃₄) ÷ (z₅₆)

Ordinals

Newa Zealandz

New^a Zealand^z

NATIONAL 2 COMPRESSED

National 2 Compressed Thin 160 Point

MANAKAU

National 2 Compressed Extralight 160 Point

HASTINGS

National 2 Compressed Light 160 Point

WETLAND

National 2 Compressed Regular 160 Point

TUSSOCK

National 2 Compressed Medium 160 Point

WANAKA

National 2 Compressed Bold 160 Point

GLACIER

National 2 Compressed Extrabold 160 Point

KOWHAI

National 2 Compressed Black 160 Point

DREDGE

National 2 Compressed Thin Italic 160 Point

RO TOKINO

National 2 Compressed Extralight Italic 160 Point

CROSSING

National 2 Compressed Light Italic 160 Point

SPARROW

National 2 Compressed Regular Italic 160 Point

KAHAWAI

National 2 Compressed Medium Italic 160 Point

PLATEAU

National 2 Compressed Bold Italic 160 Point

CHINESE

National 2 Compressed Extrabold Italic 160 Point

GARDEN

National 2 Compressed Black Italic 160 Point

SQUARE

National 2 Compressed Thin 160 Point

Blackburn

National 2 Compressed Extralight 160 Point

Wairarapa

National 2 Compressed Light 160 Point

Glaciation

National 2 Compressed Regular 160 Point

McKenzie

National 2 Compressed Medium 160 Point

Crockett

National 2 Compressed Bold 160 Point

Morning

National 2 Compressed Extrabold 160 Point

Summer

National 2 Compressed Black 160 Point

Kotuku

National 2 Compressed Thin Italic 160 Point

Backbone

National 2 Compressed Extralight Italic 160 Point

Mataatua

National 2 Compressed Light Italic 160 Point

Snowdrift

National 2 Compressed Regular Italic 160 Point

Nganoke

National 2 Compressed Medium Italic 160 Point

Hokitika

National 2 Compressed Bold Italic 160 Point

Isthmus

National 2 Compressed Extrabold Italic 160 Point

Volcano

National 2 Compressed Black Italic 160 Point

Icefalls

National 2 Compressed Thin 60 Point

HAVELOCK NORTH VILLAGE

National 2 Compressed Extralight 60 Point

QUEEN CHARLOTTE SOUND

National 2 Compressed Light 60 Point

HYDRO-ELECTRIC SCHEME

National 2 Compressed Regular 60 Point

AUCKLAND RACECOURSE

National 2 Compressed Medium 60 Point

WILDLIFE MANAGEMENT

National 2 Compressed Bold 60 Point

SUMNER FOREST PARK

National 2 Compressed Extrabold 60 Point

LEVIN WAR MEMORIAL

National 2 Compressed Black 60 Point

HISTORIC STOCKADE

National 2 Compressed Thin Italic 60 Point

SALT LAKE SCENIC RESERVE

National 2 Compressed Extralight Italic 60 Point

TE KURĪ-A-PAOA SEAMOUNT

National 2 Compressed Light Italic 60 Point

DISAPPEARING MOUNTAIN

National 2 Compressed Regular Italic 60 Point

BROWNING/WHAKAREWA

National 2 Compressed Medium Italic 60 Point

LAKE KOHANGAPIRIPIRI

National 2 Compressed Bold Italic 60 Point

EIGHT VALLEY STREAM

National 2 Compressed Extrabold Italic 60 Point

WHAKATORO GLACIER

National 2 Compressed Black Italic 60 Point

PLYMOUTH DISTRICT

National 2 Compressed Thin 60 Point

Papanui Conservation Park

National 2 Compressed Extralight 60 Point (Alternate g)

Granite Hill Ecological Area

National 2 Compressed Light 60 Point

Taniko Scientific Wetlands

National 2 Compressed Regular 60 Point

Rotorua Wildlife Reserve

National 2 Compressed Medium 60 Point

North Head Lighthouse

National 2 Compressed Bold 60 Point (Alternate g)

The Hikurangi Trench

National 2 Compressed Extrabold 60 Point

Historic Cob Cottage

National 2 Compressed Black 60 Point

Otago War Memorial

National 2 Compressed Thin Italic 60 Point

Mount Peel/Huatekerekere

National 2 Compressed Extralight Italic 60 Point

Waihola-Gillanders Wildlife

National 2 Compressed Light Italic 60 Point

Te Upokookahungunu Pt.

National 2 Compressed Regular Italic 60 Point

Fernbird Ecological Area

National 2 Compressed Medium Italic 60 Point

McLaughlins Mountain

National 2 Compressed Bold Italic 60 Point

Te Moana River South

National 2 Compressed Extrabold Italic 60 Point

Hochstetter Amenity

National 2 Compressed Black Italic 60 Point

Lighthouse Reserve

Ligatures

Kafka fishing flick

Kafka fishing flick

Alternate g, SS01. Roman Only

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(x¹²) + (y₃₄) ÷ (z₅₆)

Ordinals

Newa Zealandz

New^a Zealand^z

National 2 Compressed Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Accented Characters

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ
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Numerals Sets, Currency & Math Operators

0123456789 \$¥€£fc % +-=÷x<>
0123456789 \$¥€£fc % +-=÷x<>
0123456789 \$¥€£fc % +-=÷x<>
0123456789 \$¥€£fc % +-=÷x<>
0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

Ligatures, Fractions & Ordinals

fb ffb ff fh fhh fi fi fi ffi fj ffj fk ffk fl ffl
½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞
abcdefghijklmnopqrstuvwxyz

Punctuation & Symbols

&@()[]{}|\!/?;:~·---«»‹›
@()[]{}|\·---«»‹›
„”“”
#°©™”” *+*§¶^_`a0123

